



PERFORMATIVE CINEMA

(real-time interactions with films and filmmaking)

VJ TULSE LUPER (North American premiere)

Peter Greenaway

Friday, August 11 @ 9pm; Parkside Hall; \$30 tix @ 01sj.org

VJ Tulse Luper began life as a journey on film, in 92 suitcases, created by Peter Greenaway. In the 3 years since the first of three planned films premiered at the Cannes Film Festival, *Tulse Luper*, has become an international network, an online game, the source for television programming currently in production, and the liminal point of access to the evolving world of the VJ experience. Greenaway conducts and composes live edits of his film, drawing from all 92 suitcases, sending cascading and alternating images in real-time across multiple screens to the accompaniment of pulsing dance music. <http://www.tuselupernetwork.com/basis.html>

SWITCHING

Morten Schjodt

Wednesday, August 9 @ 7pm (Director's Cut) and 9pm (Audience Cut)
Camera 12 (201 South Second Street); \$15/\$12 ISEA registrants; tix @ 01sj.org

ISEA and Habitat New Media Lab at the Canadian Film Centre presents the US premiere of the award-winning Danish interactive film *Switching*. Please join us as director Morten Schjødtt presents his interactive film and shares with us his creative and production process. *Switching*, winner of the Prix Möbius Nordica 2005 in France, and the Cyberloup Prize at the Festival International du Nouveau Cinema and Nouveau Medias 2003 in Montreal, is a love story that allows you to slip into a storytelling labyrinth where you simultaneously unfold and disrupt the narrative. Released on DVD in April 2003, *Switching* is one of the first commercial successes that radically inserts interactivity into storytelling and narrative technique.

Flip over to read about the films "Junkyard of Dreams" and "Strange Culture"!



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JUNKYARD OF DREAMS by Michael Lew

An improvised film-performance with a live band and live narration

Thursday, August 10 @ 7pm and 9pm; Camera 12 (201 South Second Street); \$15 gen/ISEA \$12; tix @ 01sj.org

ISEA and Habitat New Media Lab at the Canadian Film Centre presents “la répétition générale” of *Junkyard of Dreams*, Michael Lew’s latest improvised film performance about the tension between imaginary Hollywood and street life Hollywood, seen through the eyes of a French urban anthropologist. The recent years have witnessed an impressive surge of new live visual practices, enabled by the computer’s ability to manipulate high definition images in real time. Like sound has transformed film, today the ability to store an entire film on a hard disk means that it can be edited on the fly. Michael Lew has built a machine that allows him to do precisely this, halfway between a visual music instrument and a novel. *Junkyard of Dreams* requires us to see interactive cinema in multimodal terms – as an experience that hovers between jazz, interactive film and non-linear programming.

STRANGE CULTURE (work in progress)

Lynn Hershman Leeson

Original score by The Residents

Friday, August 11 @ 6pm; Camera 12 (201 South Second Street); \$20 @ 01sj.org

Strange Culture is a documentary feature film produced by Lynn Hershman Leeson and Lise Swenson and it is based on the recent experiences of Steve Kurtz, an Associate Professor of Art at the State University of Buffalo and a founding member of the internationally acclaimed Critical Art Ensemble. *Strange Culture* features a remarkable cast including Tilda Swinton, Peter Coyote, Thomas Jay Ryan, Josh Kornbluth and Steve Kurtz. Directed by Lynn Hershman Leeson and shot by Hiro Narita with an original score by the Residents, the film also features Patriot Act Expert Tony West, Greg Bordowitz, Steve Dietz, Robin Held, and Claire Penticost.

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